

# A Ballad, Begorra

Old-Timey Ballad Division

♩ = 80

Flute only 8va

8va

Flute

Where is my Bon-nie? She's gone to the ci - ty. She's left me a mold-'drin' a - lone and a - part  
Dark in the ci - ty. I search for my Bon-nie. I wan-der a - sun - er our paths fin-'lly crossed.

C Em Am Em F A7 Dm G7

Fl.

I've got to find her, Can't live with - out Bon-nie. I'll beg her to come back and share my poor heart  
I found my Bon-nie, but my worst fear's hap'ning. She gone with a - no - ther and now I am lost

5 C C7 F F dim C Am Dm G7 Em Am

Fl.

I'm go - ing back to my cold, lone - ly vil - lage. I'll just grow old there my life all a - skew

10 E7 Am F dim C

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Fl. 14 (8<sup>va</sup>)

Wait, I re-mem-ber that Bon - nie has sis-ters, and that they're all pret-ty. What might I do?

14 E7 A7 Dm7 G7

Detailed description: This system contains the first four measures of the piece. The vocal line (Fl.) is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Wait, I re-mem-ber that Bon - nie has sis-ters, and that they're all pret-ty. What might I do?". The piano accompaniment (piano) is in treble and bass clefs. The right hand has a steady eighth-note accompaniment. The left hand provides harmonic support with chords. Chord symbols above the piano part are E7, A7, Dm7, and G7.

Fl. 18 (8<sup>va</sup>)

Now I'm so hap-py, I'm mar - ried to Mol-lie We have sev-en child-ren and more on the way

18 C Em Am Em F A7 Dm G7

Detailed description: This system contains measures 18 through 21. The vocal line (Fl.) continues with the lyrics: "Now I'm so hap-py, I'm mar - ried to Mol-lie We have sev-en child-ren and more on the way". The piano accompaniment continues with the same eighth-note accompaniment. Chord symbols above the piano part are C, Em, Am, Em, F, A7, Dm, and G7.

Fl. 22 (8<sup>va</sup>)

All things con-sid-ered I guess I've con-clu-ded the day Bon-nie left me was my luck-y day

22 C C7 F F dim C Am G7 C

Detailed description: This system contains measures 22 through 25, ending with a double bar line. The vocal line (Fl.) concludes with the lyrics: "All things con-sid-ered I guess I've con-clu-ded the day Bon-nie left me was my luck-y day". The piano accompaniment concludes with the same eighth-note accompaniment. Chord symbols above the piano part are C, C7, F, F dim, C, Am, G7, and C.