

A Ballad, Begorra

Old-Timey Ballad Division

Flute only 8va

Flute

Where is my Bon-nie? She's gone to the ci - ty. She's left me a mold-'drin' a - lone and a - part
Dark in the ci - ty. I search for my Bon-nie. I wan-der a - sun - er our paths fin-'lly crossed.

C Em Am Em F A7 Dm G7

Fl.

I've got to find her, Can't live with - out Bon-nie. I'll beg her to come back and share my poor heart
I found my Bon-nie, but my worst fear's hap'ning. She gone with a - no - ther and now I am lost

1. 2.

5 C C7 F F dim C Am Dm G7 Em Am

Fl.

I'm go - ing back to my cold, lone - ly vil - lage. I'll just grow old there my life all a - skew

10 E7 Am F dim C

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Fl. 14 (8^{va})

Wait, I re-mem-ber that Bon - nie has sis-ters, and that they're all pret-ty. What might I do?

14 E7 A7 Dm7 G7

Detailed description: This system contains the first four measures of the piece. The flute part (labeled 'Fl.' and '(8va)') begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment is in a 4/4 time signature, with the right hand playing eighth-note chords and the left hand playing block chords. Chord symbols E7, A7, Dm7, and G7 are placed above the piano staff.

Fl. 18 (8^{va})

Now I'm so hap-py, I'm mar - ried to Mol-lie We have sev-en child-ren and more on the way

18 C Em Am Em F A7 Dm G7

Detailed description: This system contains measures 18 through 21. The flute part continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure. Chord symbols C, Em, Am, Em, F, A7, Dm, and G7 are placed above the piano staff.

Fl. 22 (8^{va})

All things con-sid-ered I guess I've con-clu-ded the day Bon-nie left me was my luck-y day

22 C C7 F F dim C Am G7 C

Detailed description: This system contains the final four measures of the piece. The flute part concludes with a final note. The piano accompaniment ends with a final chord. Chord symbols C, C7, F, F dim, C, Am, G7, and C are placed above the piano staff.