

THANK YOU FOR COMING

Music and Lyrics by: Charles Davis

Loony Tune Singers Closer

mp

♩ = 80

Soprano
Alto

Musical notation for Soprano/Alto part, first system. The staff is in 4/4 time and contains rests for the first two measures, followed by a repeat sign and a final note in the fourth measure.

but
or

Tenor
Bass

Musical notation for Tenor/Bass part, first system. The staff is in 4/4 time and contains rests for the first two measures, followed by a repeat sign and a melodic line in the fourth measure.

It's al - most time to say good - bye,
(We) might have missed a note or two,

Musical notation for Piano accompaniment, first system. The piano part is in 4/4 time and features a steady bass line in the left hand and chords in the right hand.

S
A

Musical notation for Soprano/Alto part, second system. The staff is in 4/4 time and contains a melodic line with a first ending bracket over the final two measures.

just be - fore we'd like to try
add - ed in an ex - tra few,

(DIRECTOR: THUMBS UP OR DOWN, ETC.)

e - spec - ial - ly for you
be -

T
B

Musical notation for Tenor/Bass part, second system. The staff is in 4/4 time and contains a melodic line with a first ending bracket over the final two measures.

to sing a thing or two
but we would like to say,

We

Musical notation for Piano accompaniment, second system. The piano part is in 4/4 time and features a steady bass line in the left hand and chords in the right hand.

THANK YOU FOR COMING

7 A *mf*

S
A

fore you go a-way. Com-ing — Thank you for

mf

T
B

Thank you for com-ing com-ing. We hope you liked the show.

10 *f*

S
A

com-ing — It's al-most time to go. We're the Loon-y Tune Sing-ers, the

f

T
B

com-ing — al-most time to go. We're the Loon-y Tune Sing-ers, - the

simile *f*

13 B

S
A

Loon - y Tune Sing - ers, and these songs are what we do.

T
B

Loon - y Tune Sing - ers, and these songs are what we do. *mf* We'll see you

16 *mf* *mp*

S
A

or next year. When ev - er you can be here. *mp* We

T
B

next time, When ev - er you can be here. It's mu - sic with a smile. —
(BIG SMILES)

THANK YOU FOR COMING

19

S A

mf *f*

hope you liked our style. We're the Loon y Tune Sing-ers, the Loon-y Tune Sing-ers, and good
(STYLISH GESTURES)

T B

Loon-y Tune Sing-ers, the Loon-y Tune Sing-ers, and good

22

S A

fff *fffff*

night to all of you.

T B

night to all of you.