

String Quartet No. 1

III. Anas Piscinam

Charles Davis

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 6/8 time and features a *mf* dynamic. The Violin I part has a rest in the first measure. The Violin II part has a *mf* dynamic in the first measure, followed by *pizz.* and *arco* markings. The Viola part has a *mf* dynamic in the first measure, followed by *pizz.* and *arco* markings. The Cello part has a *mf* dynamic in the first measure, followed by *pizz.* and *arco* markings.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 6/8 time and features a *mf* dynamic. Above the Violin I staff, the following chords are indicated: F, G, C, E7, Am, Dm, Am, A7, C, Dm. The section is marked "7 Expo. Theme 1".

String Quartet No. 1

15 F G C E7 Am Dm Am A7 C Dm

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp*

23 G7 C E7 Am E7 Am

Vln. I

Vln. II

Vla.

Vc.

29 D7 G9 D7 D7 D7

Vln. I

Vln. II

Vla.

Vc.

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35 Theme 2

G C Am D7 C Am Am

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

42

D7 Em B7 B7 Em A7 D7

Vln. I

Vln. II

Vla.

Vc.

49 Theme 2

C Am

Vln. I

Vln. II

Vla.

Vc.

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56

Am Em B7 D7

Vln. I

Vln. II

Vla.

Vc.

B7 Em

62

C D G B7 Em Am Em E7 G Am

Theme 1 in G

Vln. I

Vln. II

Vla.

Vc.

mf

70

C D G A7 Am Am Em

Vln. I

Vln. II

Vla.

Vc.

f

76 E7 G Am

Vln. I *mf*

Vln. II

Vla.

Vc. *mp*

83 Development

Vln. I

Vln. II

Vla.

Vc.

90 B7

Vln. I *f*

Vln. II *f*

Vla. Theme 2 *f*

Vc. *f*

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97

Em7 G Em

Vln. I

Vln. II

Vla.

Vc.

103

Am7 D7 G Em Dm7 G7 C

Vln. I

Vln. II

Vla.

Vc.

110

Am Gm7 C7 F Dm Cm7 F7 F

Vln. I

Vln. II

Vla.

Vc.

Theme 1

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117

B \flat C F A7 Dm Gm Dm D7 F

124

Gm B \flat C F A7 Dm Gm

mf

f

130

Dm D7 F

String Quartet No. 1

137

D7 Gm A7 Dm G7 Dbdim7 C#m

Vln. I

Vln. II

Vla.

Vc.

144

C7 C D7 G A7 Em7 Am D7

Vln. I

Vln. II

Vla.

Vc.

Now for the teaser

Surprise recap. in Theme 2 in tonic

151

Theme 2

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1

157

C Am Am Em B7

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 157 through 162. The music is in C major. Chords are indicated above the staves: C (measures 157-158), Am (measures 159-160), Am (measures 161-162), Em (measure 163), and B7 (measure 164). The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla. part has a steady eighth-note accompaniment. The Vc. part provides a bass line with occasional rests.

163

pizz.

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 163 through 168. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a melodic line with slurs and accents. The Vla. part has a steady eighth-note accompaniment with 'pizz.' markings. The Vc. part provides a bass line with occasional rests.

169

mf arco

arco

f

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 169 through 174. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a melodic line with slurs and accents. The Vla. part has a steady eighth-note accompaniment with 'arco' markings. The Vc. part provides a bass line with occasional rests and a 'f' dynamic marking.

175

Vln. I

Vln. II

Vla.

Vc.

mf

mp

181

Dm

Vln. I

Vln. II

Vla.

Vc.

187

G7 G7 Dm Bdim Am7 Em F G7 C C

Vln. I

Vln. II

Vla.

Vc.